

Examiner-Initiated Interview Summary	Application No.	Applicant(s)	
	09/098,366	HIGASHIYAMA ET AL.	
	Examiner	Art Unit	
	William L. Bashore	2176	

All Participants:

(1) William L. Bashore (USPTO) (571) 272-4088.

(2) John J. Farrell (206) 342-6261.

Status of Application: pending

(3) _____.

(4) _____.

Date of Interview: 16 December 2005

Time: on or about 5:00pm

Type of Interview:

- ☒ Telephonic
☐ Video Conference
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☒ No

If Yes, provide a brief description:

Part I.

Rejection(s) discussed:

N/A

Claims discussed:

1, 10, 15, 21

Prior art documents discussed:

N/A

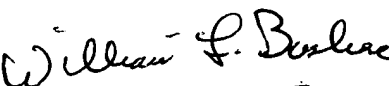
Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

See Continuation Sheet

Part III.

- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.


WILLIAM BASHORE
PRIMARY EXAMINER
 12/16/2005

(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed:

To avoid possible 35 U.S.C 101 issues, Applicant agrees to an examiner's amendment replacing the preambles of each independent claim listed above to recite: "A computer-implemented method for placing an insertion point in an electronic document, the method comprising the steps of:", with the intention that the above amendment is to be tailored to each of said independent claims accordingly.

William L. Bashore
WILLIAM BASHORE
PRIMARY EXAMINER
12/16/2005